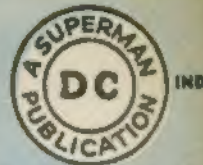


No. 115

APRIL

TEN CENTS



Adventure COMICS

STARRING
SUPERBOY
IN A
SUPER-ACTION
STORY!





SUPERBOY

JERRY SIEGEL
AND
JOE SHUSTER

TRAGEDY STRIKES SWIFTLY IN A STEAMING AMERICAN JUNGLE... AND A TINY BABY IS LEFT TO THE MERCY OF SAVAGE BEASTS. BUT THE ANIMALS REAR THE CHILD AS ONE OF THEIR OWN! THEN, ONE DAY, GREEDY MEN SEEK TO DESTROY THE BOY WITH A RUTHLESS CRUELTY UNKNOWN IN THE ANIMAL WORLD. AND FATE CALLS UPON ANOTHER ORPHANED LAD, WHOSE VICTORIES OVER GREAT ODDS ARE LEGENDARY, TO SAVE THE JUNGLE LAD... AND SUPERBOY INJECTS ADDED THRILLS INTO...

"The ADVENTURE OF JAGUAR BOY!"

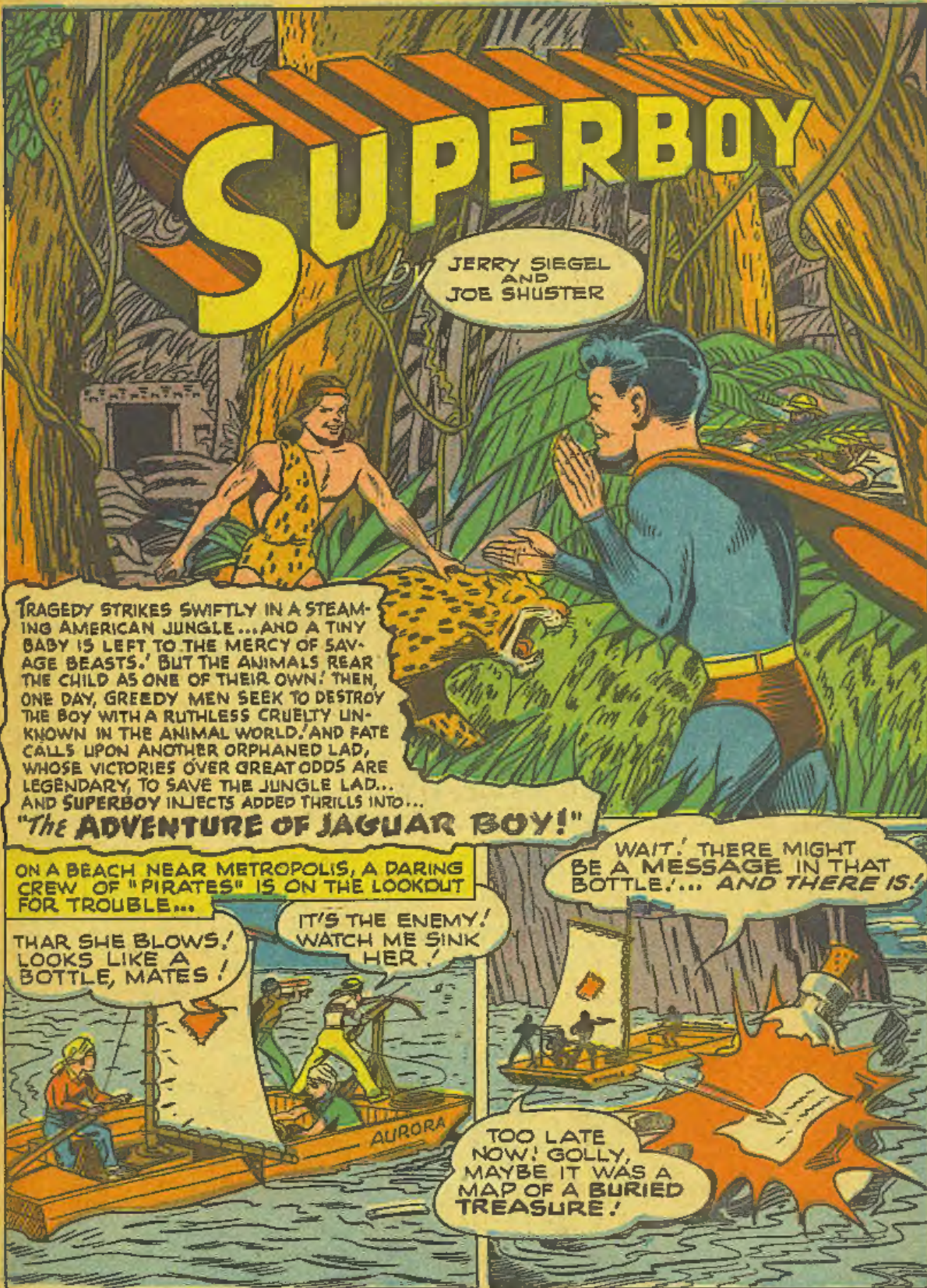
ON A BEACH NEAR METROPOLIS, A DARING CREW OF "PIRATES" IS ON THE LOOKOUT FOR TROUBLE...

THAR SHE BLOWS!
LOOKS LIKE A
BOTTLE, MATES!

IT'S THE ENEMY!
WATCH ME SINK
HER!

WAIT! THERE MIGHT
BE A MESSAGE IN THAT
BOTTLE!... AND THERE IS!

TOO LATE
NOW! GOLLY,
MAYBE IT WAS A
MAP OF A BURIED
TREASURE!



BUT YOUNG CLARK KENT USES THE X-RAY VISION OF SUPERBOY TO READ THE FADED WRITING ON THE SINKING NOTE.

THEN A WAVE PULLS THE NOTE OUT TO SEA AGAIN... BUT ITS MESSAGE IS IMPRINTED IN CLARK'S VIVID YOUNG MIND.

MUST BE A JOKE... COLUMBIA IS SO FAR AWAY...

*Send help!
My wife and I seriously ill! In Inca ruins 20 miles above mouth of Rio de la Muerte, Columbia. Food low. Wild beasts threatening. Fear for life of our one year old Kenneth. Hurry!
J. A. McKinley*

BUT LATER, AFTER THE "PIRATES" RETURN HOME...

SAYS HERE A WILD WHITE BOY ON THE RIO DE LA MUERTE IN COLUMBIA, SOUTH AMERICA, LEADS SAVAGE JAGUARS IN RAIDS ON NATIVE VILLAGES.

WHAT NONSENSE!

THAT'S THE PLACE NAMED IN THE NOTE!

SO CLARK VISITS THE PUBLIC LIBRARY, AND...

IT SAYS JOSEPH A. MCKINLEY, HIS WIFE, AND HIS SMALL SON, KENNETH, WERE LOST ON A TRIP UP THE RIO DE LA MUERTE WHILE SEARCHING FOR AN INCA RUIN. HMM...

DOUBTFUL NOW THAT THE NOTE IN THE BOTTLE WAS A JOKE, CLARK DECIDES TO ANSWER ITS PLEA FOR HELP—AS SUPERBOY!

SOUTHWARD RACES SUPERBOY AT TERRIFIC SPEED, AND SOON...

THERE'S THE RIO DE LA MUERTE—THE RIVER OF DEATH! NOW WE'LL SEE!

MAY BE A WILD-GOOSE CHASE—BUT I'D BETTER LOOK INTO IT!



MILES UPSTREAM, SUPERBOY FINDS A WHITE TEACHER IN A NATIVE VILLAGE...

YOU SEEK THE JAGUAR BOY? SO DO TRADER SPEER AND HIS PARTNER, MOLE, WHO SAY THE BOY ROBS AND KILLS NATIVE DIAMOND-HUNTERS.

MEANWHILE, LET'S JOIN THE MAN-HUNTING PARTY OF TRADER SPEER...

THE JAGUAR BOY COMES!

HIDE! AND DON'T SHOOT TILL THE BRAT IS TOO CLOSE TO MISS!



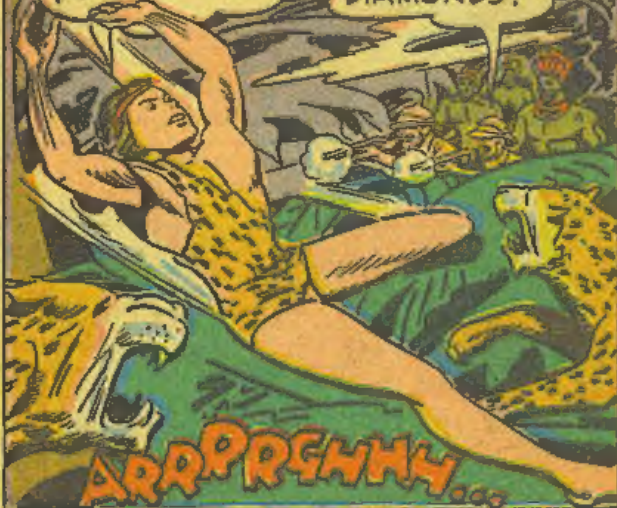
AND HERE, LIKE AS A JUNGLE CAT AND AS WILD, IS THE YOUTHFUL QUARRY—THE JAGUAR BOY!



SUDDENLY...

AAAA-A-A...

GOT HIM! THERE, CHIEF, IS THE BOY WHO STOLE YOUR PEOPLE'S DIAMONDS!



TERRIFIED BY THE ROAR OF GUNS, THE JAGUARS FLEE, BUT NOT WITHOUT THEIR BOY COMRADE!

THE FAITHFUL JAGUARS AND THEIR WOUNDED PAL ESCAPE AS SUPERBOY ARRIVES...

MY BULLET ONLY GRAZED AND STUNNED HIM!

GOOD AIMING, MOLE! WE DON'T WANT TO KILL THE JAGUAR BOY, BUT WE WANT THE CHIEF TO THINK WE DO!



AT THE END OF A JUNGLE TRAIL...

IN INCA RUIN! MUST BE THE PLACE WHERE MCKINLEY WAS TRAPPED WITH HIS WIFE AND SON!

NOW, THE JAGUAR BOY AND HIS "FAMILY" AT HOME!

HO-?

SSSTTT!

HELLO, KENNETH!

EXCEPT FOR THE LAD THEY HAVE ADOPTED, THE BIG CATS KNOW MAN ONLY AS AN ENEMY—AND THEIR ATTACK IS SWIFT AND SAVAGE!

EASY! YOU'LL ONLY BREAK YOUR TEETH AND CLAWS.

THANKS, CHUM! THEY WERE TICKLING ME, TOO BAD WE CAN'T TAKE IT OVER—BUT I GUESS YOU KNOW I'M FOR YOU!

AWA!
NOTU...
HO?

AND NOW, SUPERBOY TRIES OUT A DARING PLAN!

I'LL PRETEND I'M THE JAGUAR BOY, AND SEE IF I CAN PROVE THAT YOU HAVE NO MOTIVE FOR STEALING DIAMONDS—BUT THAT SPEED, MIGHT HAVE! EH, KENNETH?

KEN-NETH?

MEANWHILE, THE MANHUNTERS TRAIL THEIR PREY...

GET HIM-QUICK!

HO!

CALMLY, AS THEIR BULLETS BOUNCE OFF HIS IMPENETRABLE SKIN, SUPERBOY CRUSHES A LUMP OF COAL BETWEEN HIS MIGHTY HANDS...

YOU ACCUSED ME OF STEALING DIAMONDS, SPEER. MAYBE THIS WILL PROVE I DON'T HAVE TO STEAL THEM—

BULLETS BOUNCE OFF HIM—AND HE SPEAKS ENGLISH!

MUCH BIG MAGIC!



...THEN SUPERBOY PRESENTS THE NATIVE CHIEF WITH A HUGE DIAMOND IN THE ROUGH, FORMED BY TERRIFIC PRESSURE OF HIS HANDS.

THEN SUPERBOY AND THE CATS VANISH INTO THE JUNGLE.

AND NOW SPEER'S TREACHERY IS FULLY REVEALED!

TRADER SPEER SHOULD PAY YOU PLENTY FOR THAT ONE, CHIEF, EVEN THOUGH I MADE IT FROM A LUMP OF COAL!

A DIAMOND—THE BIGGEST IN THE WORLD!

NOW ME BIG RICH! SELL THIS FOR PLENTY!

WE'LL GET IT FOR NOTHING—LIKE WE DID THE OTHERS—AND BLAME IT ON THE JAGUAR BOY. HURRY—BEFORE THE TRACKERS RETURN!

THIS WILL LEAVE JAGUAR CLAW WOUNDS ON YOUR BODY, CHIEF. SO NO ONE WILL SUSPECT US OF KILLING YOU!



SUDDENLY, OUT OF THE JUNGLE...

HELP! SHOOT THEM, MOLE!

DO YOUR OWN SHOOTING! I'M SCRAMMING!

YOU KILL AND ROB MY PEOPLE—NOT JAGUAR BOY!

THAT'S RIGHT, CHIEF! NOW YOU'RE CATCHING ON TO THEIR GAME!





HOLD HIM, CHIEF, WHILE I GET HIS PARTNER! THEN WE'LL TURN THEM OVER TO THE POLICE FOR TRIAL!

BIG FIGHTER, JAGUAR BOY! YOU JOIN MY TRIBE-HUH?

MEANWHILE, MOLE'S MAD FLIGHT ENDS ON THE BRINK OF A RIVER GORGE, ABOVE A LOFTY WATERFALL...

HOLA!

I DON'T KNOW HOW THE JAGUAR BOY AND HIS CATS GOT HERE AHEAD OF ME! BUT I'LL GET RID OF THE CATS, AND TRAP THE BOY ON THE OTHER SIDE...

HO!

HA, HA! NOW I'M SAFE!

UNHESITATINGLY, THE WILD BOY MAKES A DEATH LEAP TO SAVE THE ONLY FRIENDS HE HAS EVER HAD!

AWA!

NOW HE, TOO, WILL DIE! GOOD!

BUT SUPERBOY ARRIVES IN TIME!

THIS SORT OF THING IS GOOD FOR MUSCLE-BUILDING!

THERE! YOU'RE SAFE! NOW, KENNETH, YOU AND I WILL MAKE A BIG JUMP UPWARD AND TAKE CARE OF MOLE!

HO!

A SUPER-LEAP TAKES THE BOY OF STEEL AND HIS PROTEGE BACK TO THE CLIFF.

DON'T HURT ME, IT WAS SPEER'S IDEA!

SAVE THAT FOR THE JUDGE!



AND, SHORTLY, THE WILD BOY'S EDUCATION BEGINS.

THAT'S METROPOLIS, KENNETH—YOUR PARENTS' HOME—THE GREATEST CITY ON EARTH.

MET-ROP-'LIS-CITY! I—KEN-NETH! YES!



ARE YOU HOME-SICK FOR THE JUNGLE, KEN? OR WOULD YOU RATHER BE A REGULAR KID LIKE CLARK AND US?

I'LL RETURN TO THE JUNGLE ONE DAY—BUT AS AN EXPLORER, LIKE MY FATHER!



LATER, AFTER SPEER AND MOLE ARE IN JAIL...

TOO BAD THE FRIGHTENED JAGUARS RAN AWAY, BUT YOU HAVE THE KITTENS. NOW YOU'LL START LIFE ANEW—THE KIND OF LIFE YOUR PARENTS WOULD WANT FOR YOU.



MONTHS LATER...

HI, FELLOWS! MEET KENNETH MCKINLEY! HE'S GOING TO OUR SCHOOL.

GEE, THE JAGUAR BOY! HI-YA, KENNETH!



AND I DO NOT WISH TO BE LIKE CLARK AND YOU—THOUGH I LIKE YOU VERY MUCH, I WISH TO BE LIKE SUPERBOY!

OH, OH! THAT LETS US OUT—EH, CLARK?



Another thrilling adventure of SUPERMAN WHEN HE WAS A BOY IN THE NEXT ISSUE OF Adventure Comics!

THE END







The SHINING KNIGHT



NO USE CRYING OVER SPILT MILK, THEY SAY --- BUT THIS DELIVERY MAN DOESN'T BELIEVE IN CRYING AT ANY TIME! FOR IT'S THE SHINING KNIGHT WHO HANDS OUT THE PINTS AND QUARTS -- UNTIL HE HAS UNEXPECTED COMPETITION FROM SOME GRADE A BOODLE AND YEGG MEN! AND WHEN THE CROOKS TRY TO FIX HIS MILK WAGON, THEY CHURN UP PLENTY OF DANGER FOR THE CHAMPION OF CHIVALRY, WHEN HE MEETS ---

"THE GRADE B BURGLARS!"

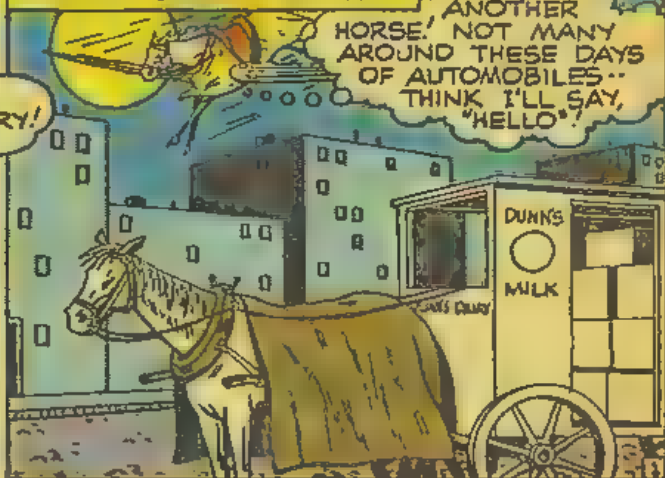
WINGED VICTORY, FAMED STEED OF JUSTIN, ALIAS THE SHINING KNIGHT GETS AN EVENING TO HIMSELF!

MY WORK IN THE MUSEUM KEEPS ME BUSY... BUT NO REASON WHY YOU SHOULD BE COOPED UP, VICTORY! GET SOME EXERCISE FLYING AROUND!

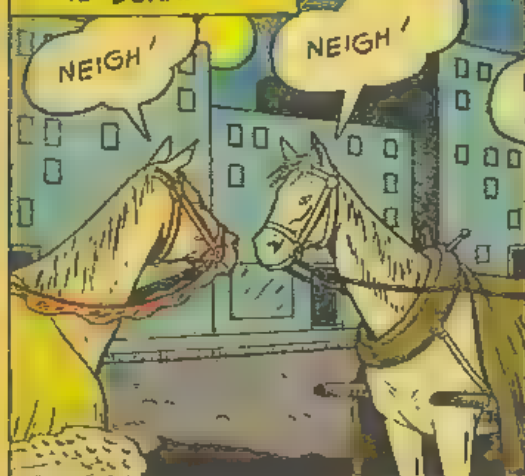


IT'S A GRAND NIGHT FOR FLYING! BUT SHORTLY BEFORE DAWN --

ANOTHER HORSE! NOT MANY AROUND THESE DAYS OF AUTOMOBILES... THINK I'LL SAY, "HELLO!"



AND SO, AN EQUINE FRIENDSHIP IS BORN!



BUT AS TIME GOES ON... IN THE OFFICE OF THE DAIRY COMPANY...

JONES, THAT HORSE OF YOURS IS TOO UN-RELIABLE! WE'LL HAVE TO REPLACE YOUR MILK WAGON SOON WITH A TRUCK!

GOSH, MR DUNN, YOU CAN'T DO THAT! WHY, GERONIMO AND I ARE PALS...

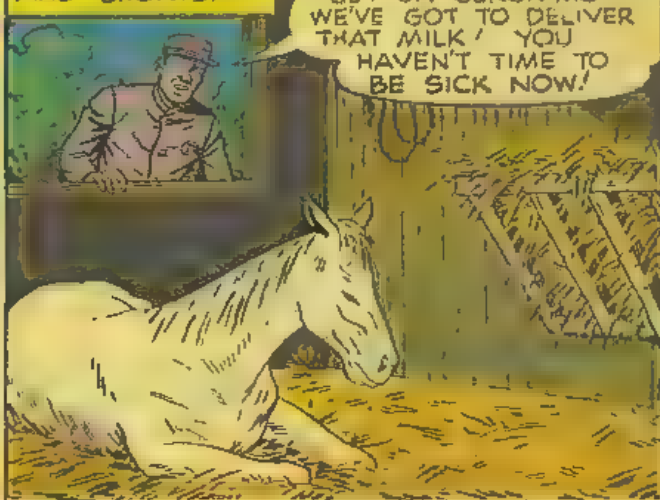


SORRY-- MY MIND'S MADE UP! NEXT TIME YOUR HORSE CAN'T DO THE JOB, IT'S THE END FOR HIM-- AND A TRUCK FOR YOU!



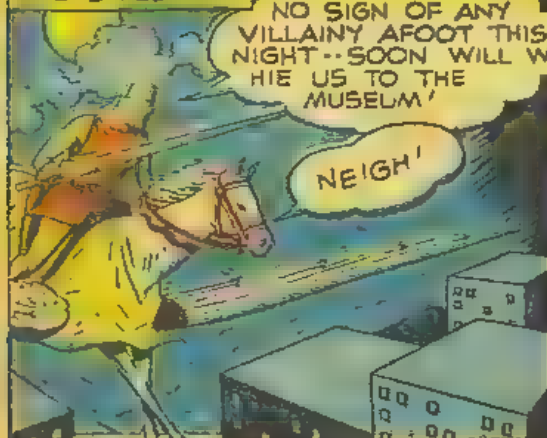
AND SHORTLY...

GET UP, GERONIMO WE'VE GOT TO DELIVER THAT MILK! YOU HAVEN'T TIME TO BE SICK NOW!



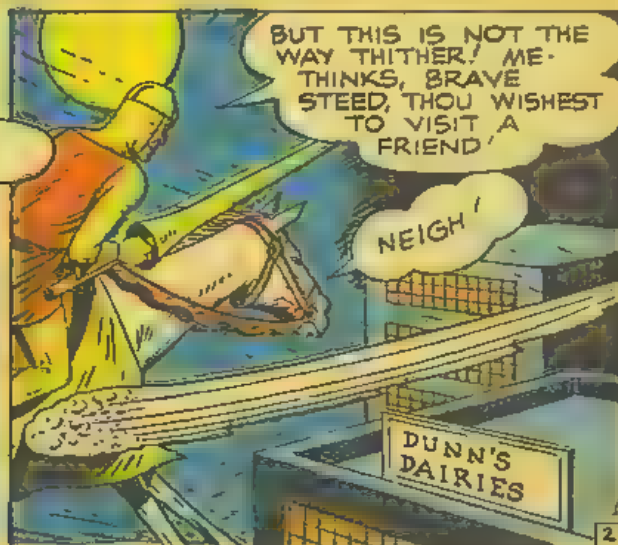
NO USE, MR. JONES-- GERONIMO IS SICK! MEANWHILE, THE MAN OF YESTERDAY HAS BEEN PATROLLING THE SKIES--

NO SIGN OF ANY VILLAINY AFOOT THIS NIGHT-- SOON WILL WE HIE US TO THE MUSEUM!



BUT THIS IS NOT THE WAY THITHER! ME-THINKS, BRAVE STEED, THOU WISHEST TO VISIT A FRIEND!

NEIGH!





AND SO, A STARTLED MILKMAN HAS AN UNEXPECTED VISITOR!

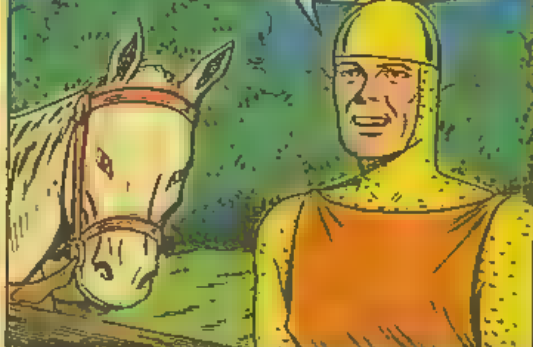
THE SHINING KNIGHT!
GOSH, KNIGHT, THIS IS AN
HONOR -- TOO BAD THIS
IS NO TIME FOR ME TO
APPRECIATE IT!

WHAT TROUBLES
THEE,
FRIEND?



AS THE SHINING KNIGHT HEARS
THE WHOLE SAD STORY--

HMM,
IF THEY SELL THY STEED,
THEN MY STEED IS
LEFT FRIENDLESS!
MAYHAP...



VICTORY WILL TAKE
GERONIMO'S PLACE,
AND AS NONE CAN
CONTROL HIM BUT MY
SELF--I WILL DELIVER
THE MILK IN THY
STEAD!



THUS, WITH A BLANKET
COVERING HIS MIGHTY
WINGS, VICTORY SETS OUT
ON AN EARLY MORNING
ROUTE!

KING ARTHUR WOULD
RUB HIS EYES TO SEE ME
AT SUCH A TASK! AND
MERLIN WOULD THINK
I WAS UNDER A
SPELL!



BUT A TRUE KNIGHT
SHRINKS NOT FROM
ANY LABOR TO HELP
OTHERS! AND THIS
IS AS USEFUL AS
SLAYING
DRAGONS!



HERE, FRIEND -- MILK
AND CREAM!
THOU WILT
HAVE BUTTER
TOMORROW!

THE
SHINING
KNIGHT A
DELIVERY MAN!
AND HE KEEPS
THOSE BOTTLES
QUIET!

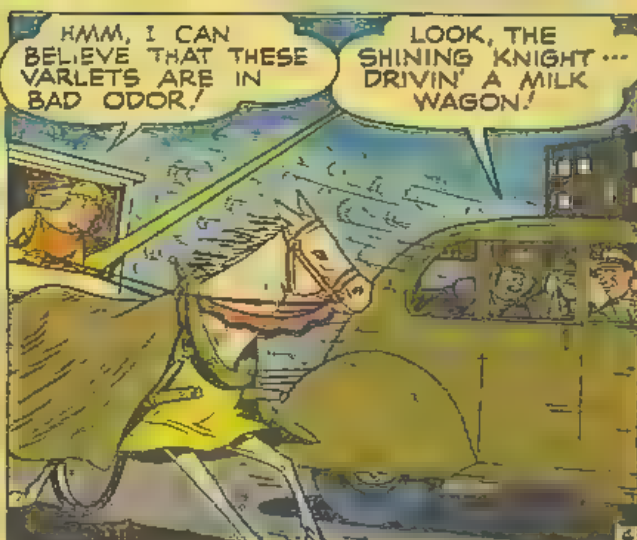
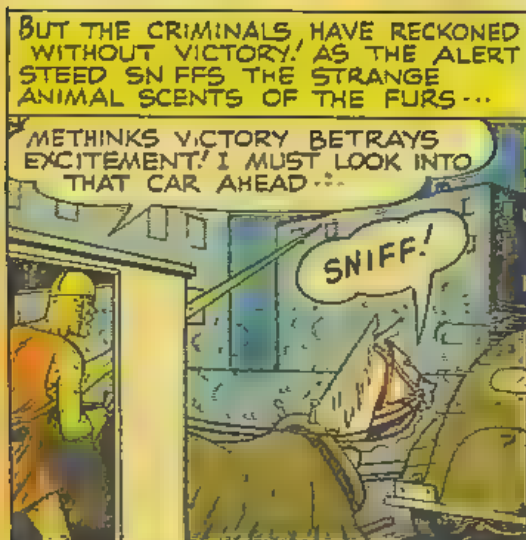
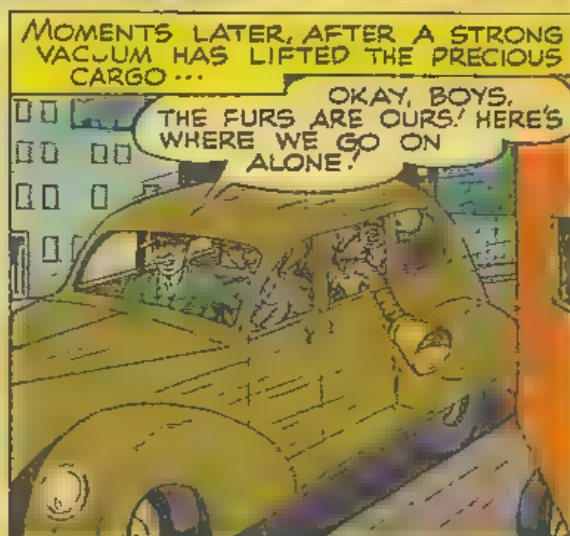
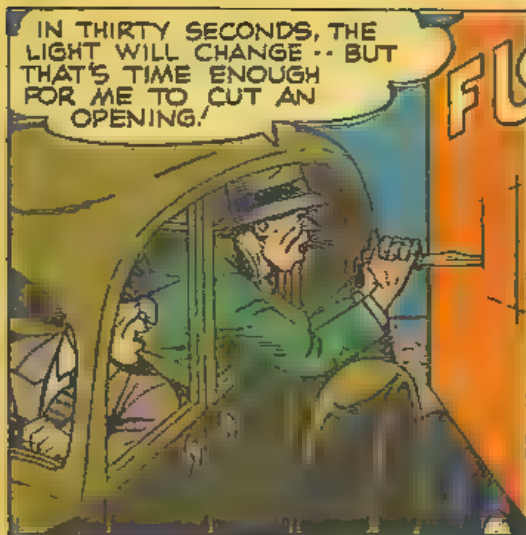


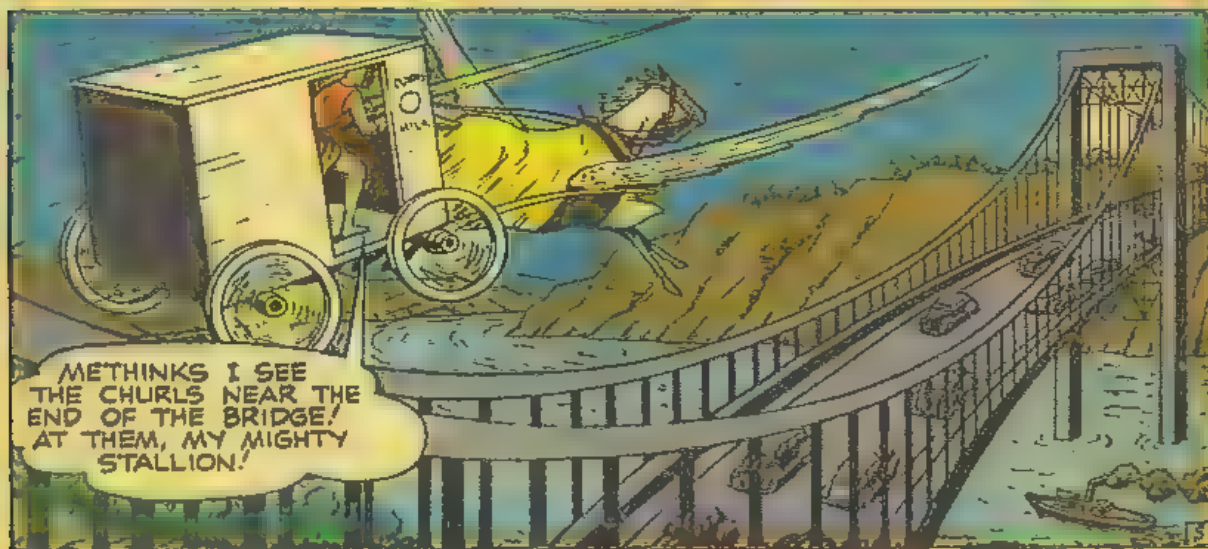
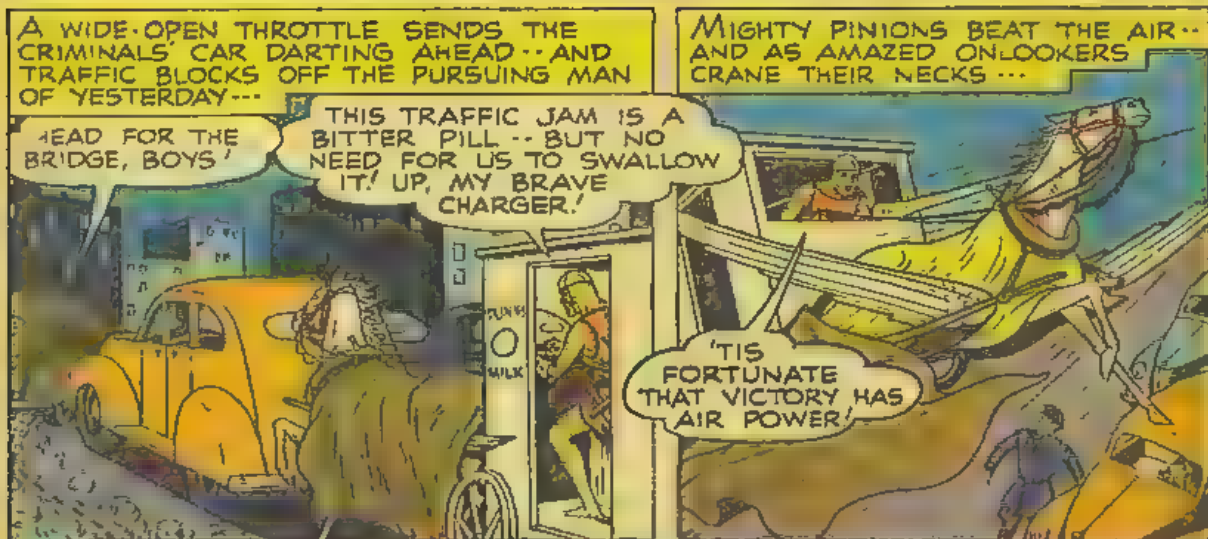
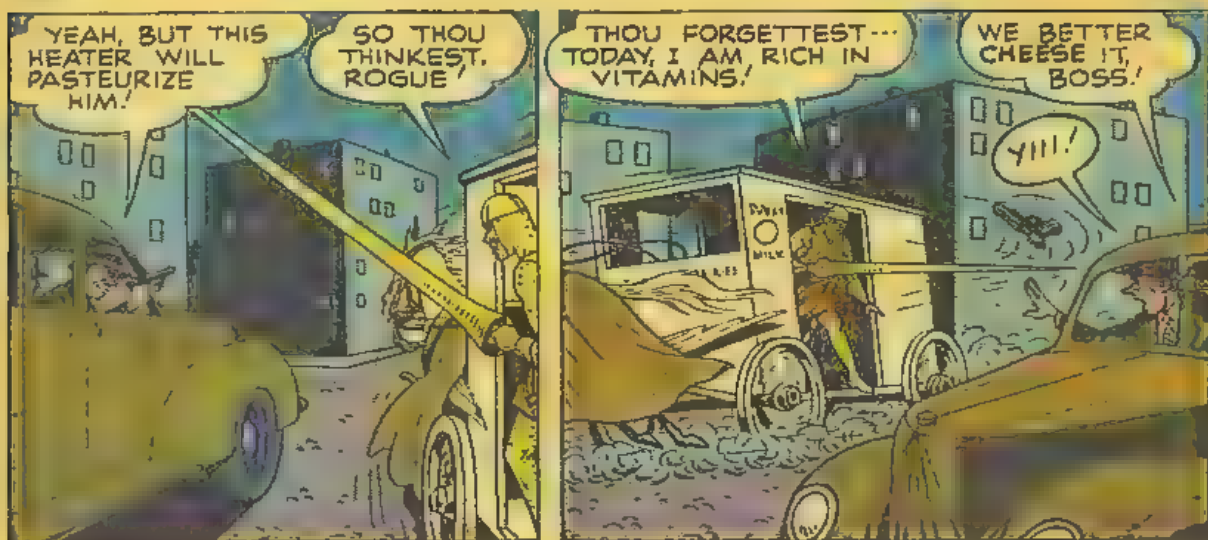
BUT THE CHAMPION OF CHIVALRY IS NOT
THE ONLY ONE BUSY SO EARLY IN THE
MORNING! A SHORT DISTANCE AWAY--

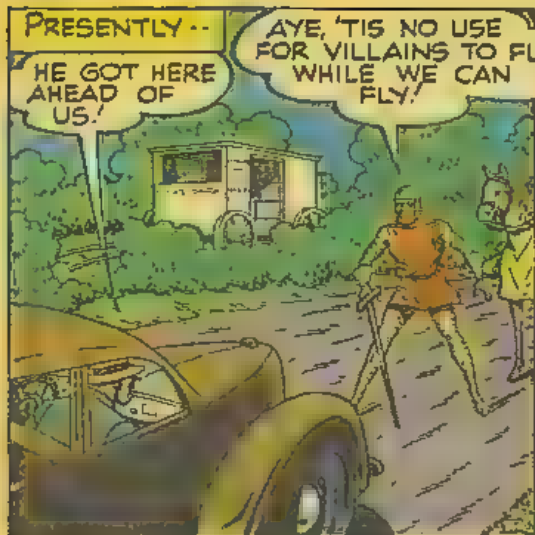
LOOK, FOXY, THAT FUR
TRUCK IS GONNA STOP
BY A TRAFFIC LIGHT!

HERE'S OUR
CHANCE! QUICK,
SNEAK UP
ALONGSIDE IT!

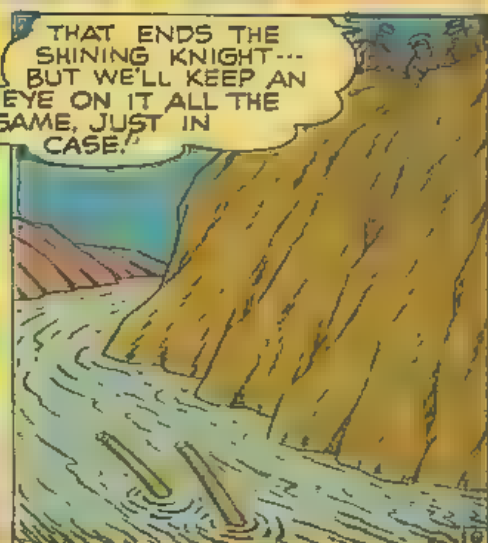
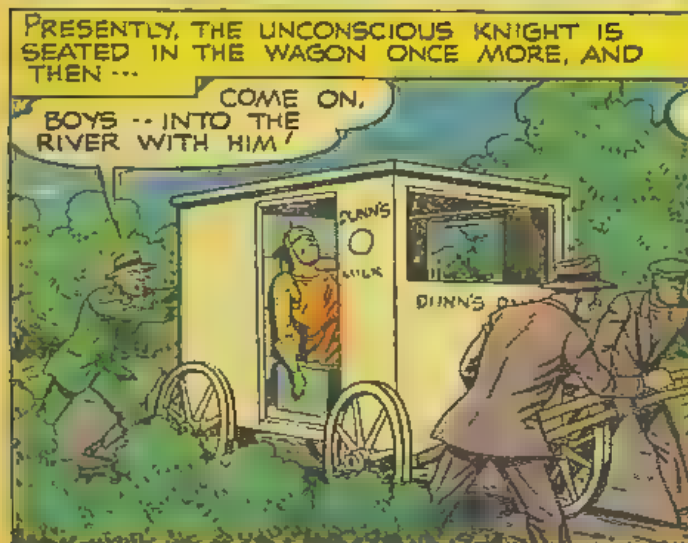
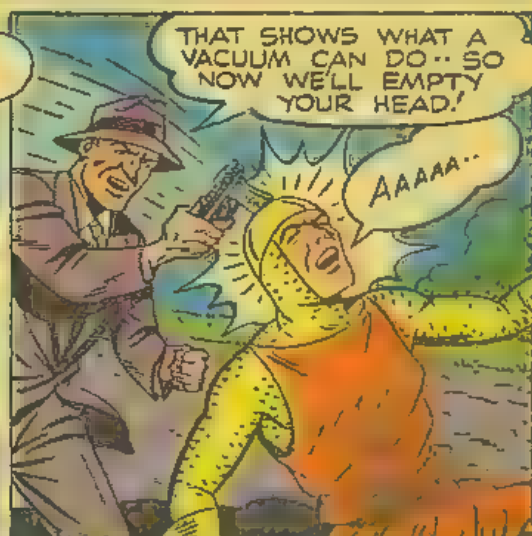
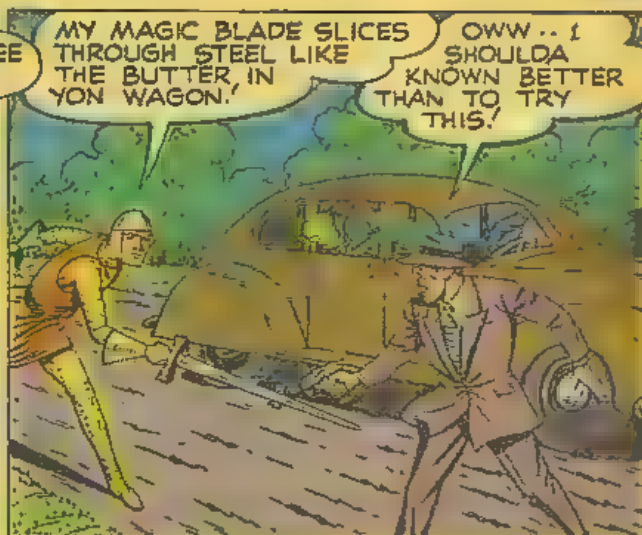








AYE, 'TIS NO USE FOR VILLAINS TO FLEE WHILE WE CAN FLY!



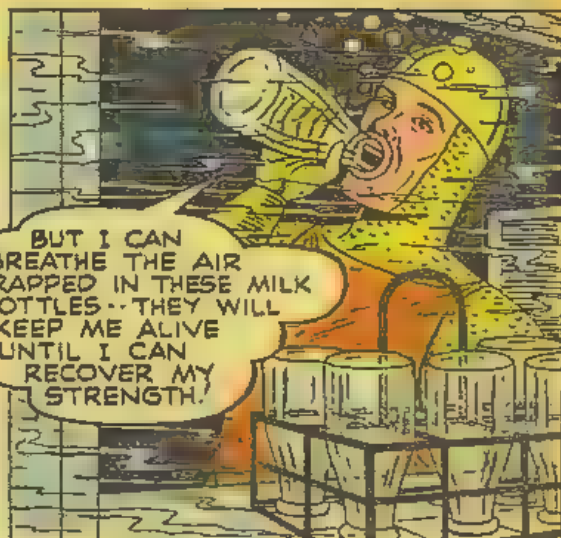


HAS THE CHAMPION OF CHIVALRY REALLY PERISHED BENEATH THE SURFACE? AS THE SHOCK OF THE COLD WATER REVIVES HIM--

WHERE--GLUB! THE ROGUES SEEK TO DROWN ME!



BUT I CAN BREATHE THE AIR TRAPPED IN THESE MILK BOTTLES--THEY WILL KEEP ME ALIVE UNTIL I CAN RECOVER MY STRENGTH.

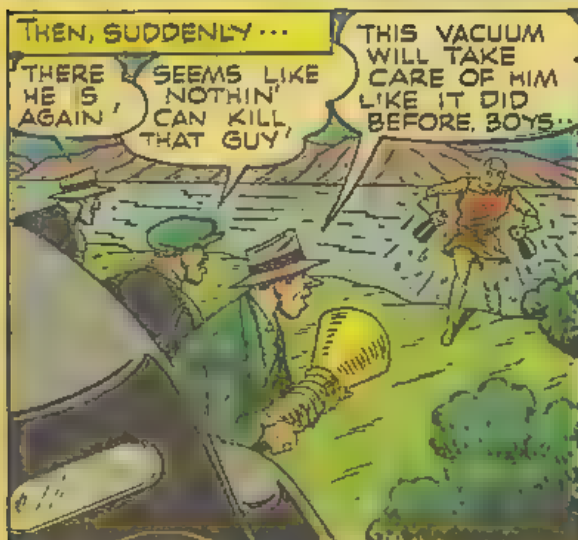


THEN, SUDDENLY...

THERE HE IS AGAIN!

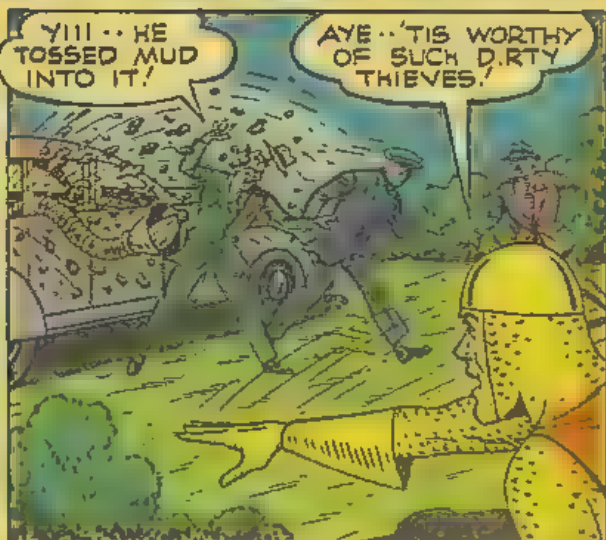
SEEMS LIKE NOthin' CAN KILL THAT GUY!

THIS VACUUM WILL TAKE CARE OF HIM LIKE IT DID BEFORE, BOYS.



YIII--HE TOSSED MUD INTO IT!

AYE--'TIS WORTHY OF SUCH DIRTY THIEVES!



AND NOW I MUST CLEAN THESE UP!

ARGH!



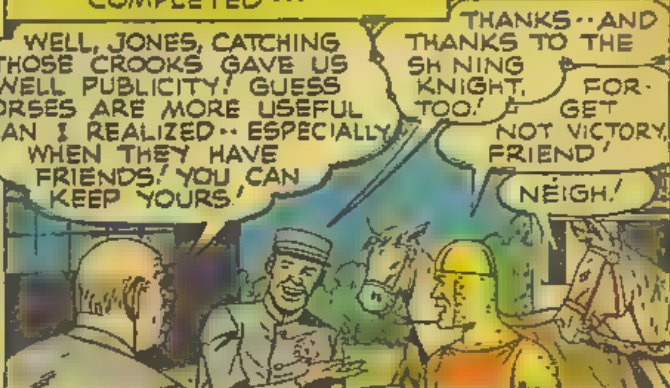
LATER, WITH THE CRIMINALS IN THE HANDS OF THE POLICE AND MILK DELIVERIES COMPLETED...

WELL, JONES, CATCHING THOSE CROOKS GAVE US SWELL PUBLICITY! GUESS HORSES ARE MORE USEFUL THAN I REALIZED--ESPECIALLY WHEN THEY HAVE FRIENDS! YOU CAN KEEP YOURS.

THANKS--AND THANKS TO THE SHINING KNIGHT, TOO!

FORGET NOT VICTORY, FRIEND!

NEIGH!



FOR ACTIONFUL STORIES THAT ARE DIFFERENT, READ THE SHINING KNIGHT EVERY MONTH IN ADVENTURE COMICS!

THE HISTORY OF THE UNITED STATES





Johnny Quick

and his
MAGIC
FORMULA



JOHNNY QUICK IS A SMASH HIT IN THE NEWSREELS, BUT HE'S A HEADACHE TO HIS OTHER SELF JOHNNY CHAMBERS, ACE NEWS-REEL CAMERAMAN, FOR NOT EVEN THE KING OF SPEED CAN BE IN TWO PLACES AT ONCE, WHICH MEANS THAT THE SCOOPS ON JOHNNY QUICK ARE ALWAYS MADE BY RIVAL LENS MEN, UNTIL JOHNNY CHAMBERS' OVERFED ASSISTANT FINALLY MAKES A BLUNDER SO MONUMENTAL THAT IT COUNTS AS A STROKE OF GENIUS FOR —

TUBBY WATTS,
Camerasman!

JOHNNY CHAMBERS, IN AN EXPANSIVE MOMENT, IS SEEN-AND OVERHEARD-BY THE BOSS OF SEES-ALL-TELLS-ALL NEWSREEL...

YESSIR, TUBBY, I'M THE BEST CAMERA-MAN IN TOWN AND- OH, OH- THE BOSS!

SO YOU'RE AN EXPERT, JOHNNY! WELL, COME INTO THE PROJECTION ROOM AND EXPLAIN SOMETHING TO ME!



PERHAPS YOU BOYS RECALL THE NEWSREELS OF THE CANBY DERBY, BIGGEST RACING EVENT OF THE YEAR?

SURE! ME AN' JOHNNY WAS THERE!



TSK-TSK-LOOKS LIKE THAT POOR JOCKEY'S DONE FOR!

I KNOW WHAT'S COMIN' NEXT- BUT I DON'T LIKE IT!



BUT, NO- JOHNNY QUICK APPEARS, AND SAVES THE JOCKEY'S LIFE! COURAGE- SPEED-DRAMA! GREAT STUFF, EH, CHAMBERS?

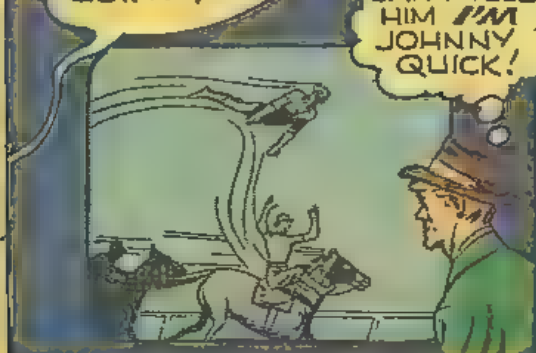
I SUPPOSE JOHNNY QUICK IS SPECTACULAR, CHIEF- IF YOU LIKE THAT SORT OF THING!



MONOTONE NEWSREEL GOT THAT SHOT, SCOOPING US AND COSTING US CUSTOMERS! WHY DIDN'T YOU GET IT?

ER-IT HAPPENED SO FAST...

CAN'T TELL HIM I'M JOHNNY QUICK!



IT WASN'T TOO FAST FOR THE OTHER CAMERAMEN... AND THIS ISN'T THE FIRST TIME YOU'VE BEEN SCOOPED! EVERYBODY GETS JOHNNY QUICK SCOOPS- BUT US!



THAT'S FINAL, CHAMBERS. 'GET ME A JOHNNY QUICK SCOOP— AND A GOOD ONE— OR DON'T SHOW YOUR FACE AROUND HERE AGAIN.'

HE MIGHT AT LEAST LEAVE MY FACE OUT OF IT.'

IF ONLY YA COULD TELL HIM YA CAN'T TAKE PICTURES AN' BE JOHNNY QUICK AT THE SAME TIME.'

IF ONLY I HAD AN ASSISTANT WHO COULD GRIND A CAMERA WHEN HE'S TOLD TO, INSTEAD OF ALWAYS CHASING AFTER SOMETHING TO EAT.'

TUBBY WATTS, IT APPEARS, IS A SENSITIVE SOUL...

THAT'S RIGHT, BLAME ME. I'M FAT AN' SLOW. I'M JUST AN ANCHOR AROUND YOUR NECK.'

NOW, TUBBY, DON'T FEEL HURT. I'M JUST PEEVED. FORGET IT.'

COME ON, TUBBY. LET'S GO HAVE A HAMBURGER— ON ME.'

EATS

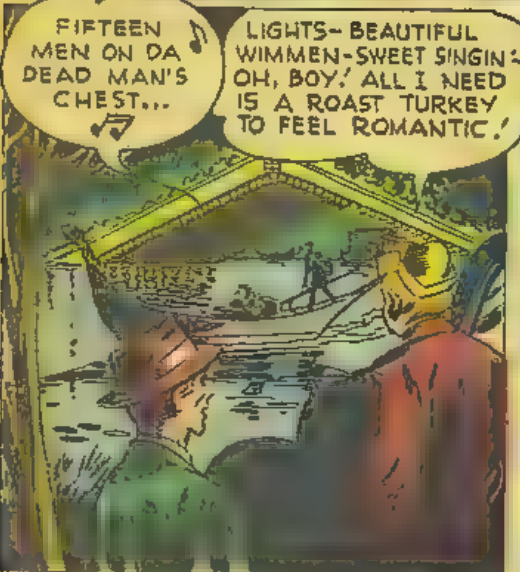
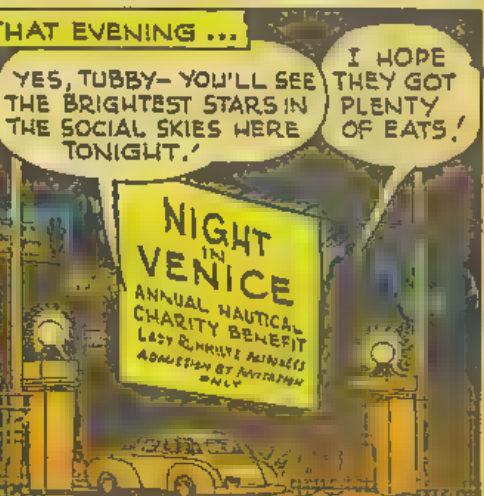
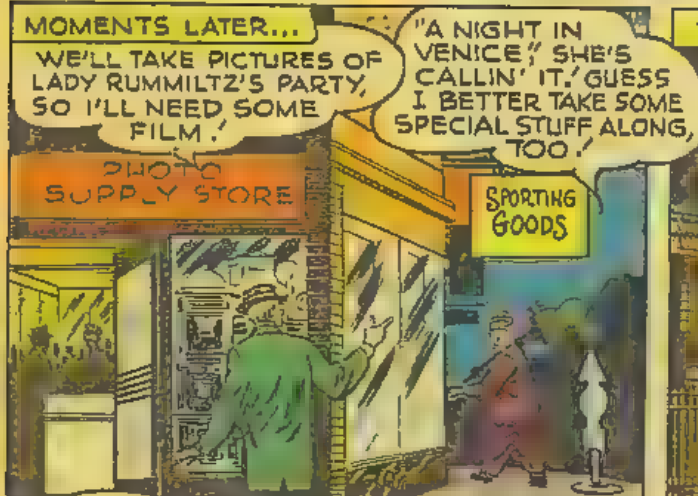
HOW CAN I SAY NO!

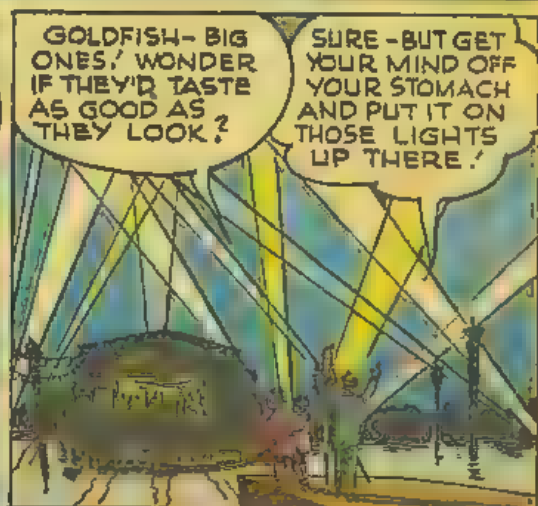
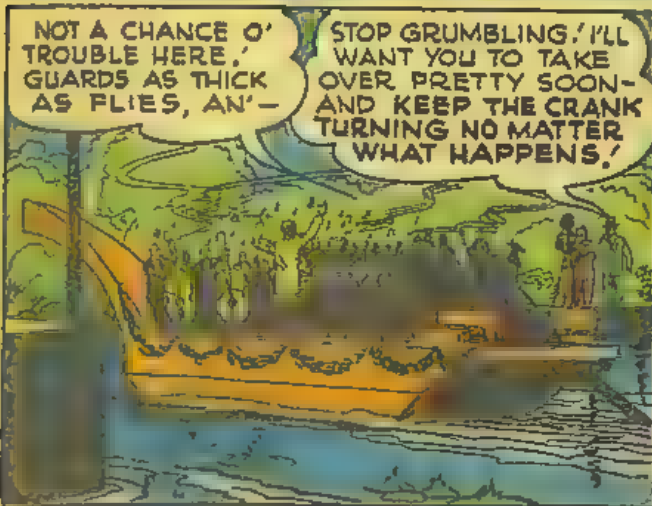
I ONLY WANT A SNACK! LET'S SEE— HAM, EGGS, FLAPJACKS, SAUSAGE, PIE...

I'VE GOT TO SAVE MY JOB. SOMEBODY HAS TO SUPPORT TUBBY'S APPETITE.'

YA GOT IT? WE GO TO DA JERNT DRESSED LIKE GONDOLIERS, AN' RIDE DA RICH FOLKS AROUND IN BOATS...

AN' AT 10 O'CLOCK, WHEN DA LIGHTS GO OUT, GRAB ALL DA JEWELS IN SIGHT, HUH?

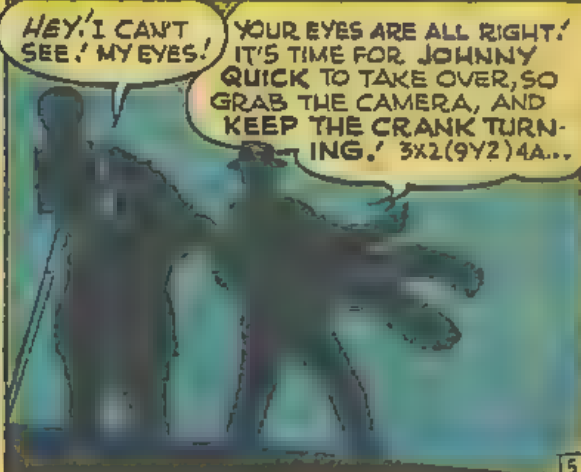




AND SPEAKING OF THOSE LIGHTS, THE MAN IN CHARGE OF THEM IS DUE FOR A SURPRISE! IT IS NOW JUST SECONDS UNTIL 10 P. M. ...



SUDDENLY, THE LIGHTS GO OUT! THEN JOHNNY CHAMBERS SPEAKS THE MAGIC FORMULA THAT GEARS HIM TO PHENOMENAL SPEED!





ONLY THE STARLIGHT SHINES ON THE STIRRING SCENES THAT FOLLOW...

A HOLDUP!
WHERE ARE
THOSE
DETECTIVES?

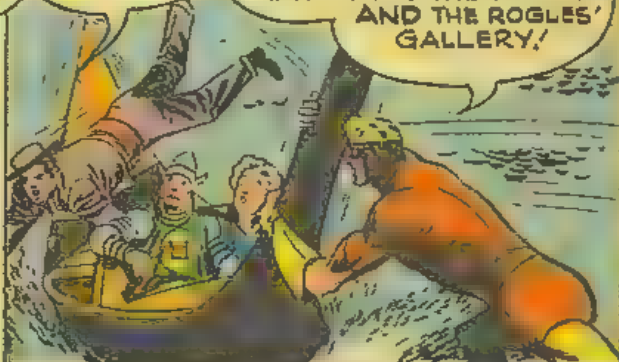
CLAM UP, YOU IN DATIN
SUIT, OR I'LL SINK YA!
AN' YOU, MRS. DE SCHWIMM-
HAND OVER DEM RUBIES!



THEN, SWIFT AS A SHOOTING STAR, HURTLES JOHNNY QUICK, THE MONARCH OF MOTION!

JOHNNY
QUICK!
OH-H-H...

FULL STEAM ASTERN!
YOU'RE GOING TO HAVE
YOUR PICTURE TAKEN,
RAT- FOR THE MOVIES
AND THE ROGUES'
GALLERY!



HAND
OVER YA
JEWELS-
YIIII!

COME ALONG,
CHUMP. I'VE GOT
A GOOD SPOT FOR
YOU, IN THE
CAST, TOO!



AT THE MAIN PIER, JOHNNY QUICK TRANSFERS GUESTS FROM GONDOLAS TO SAFETY IN THE TWINKLING OF AN EYE...

TOO BAD THE LIGHTS ARE OUT!
OTHERWISE YOU'D HAVE A GRAND-
STAND SEAT FOR THE BIG EVENT!

OH, JOHNNY
QUICK-
YOU'RE SO
MASTERFUL!



THEN...

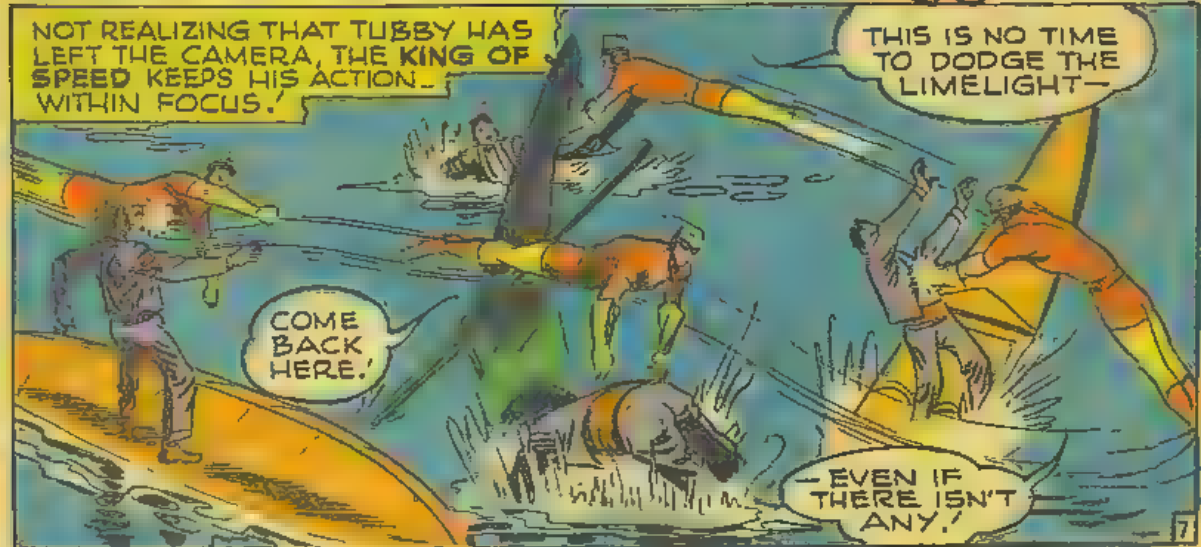
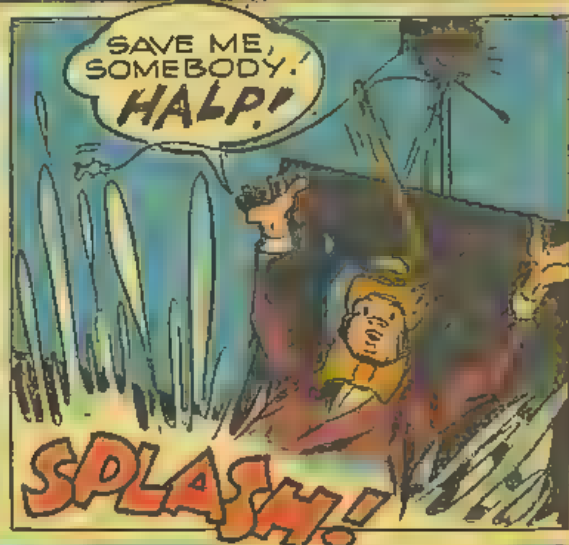
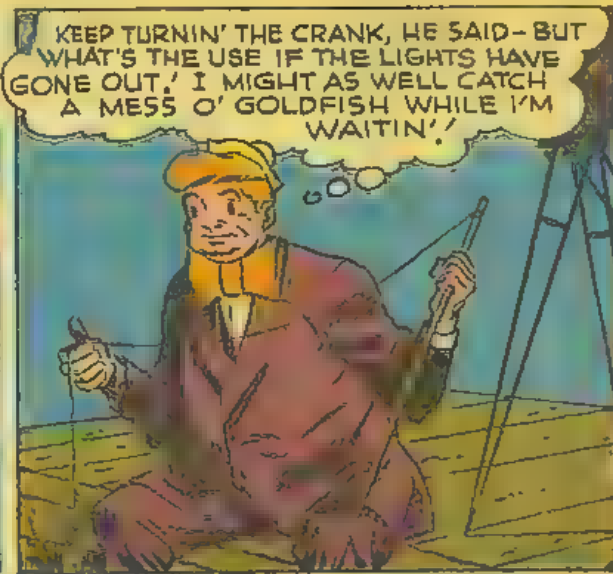
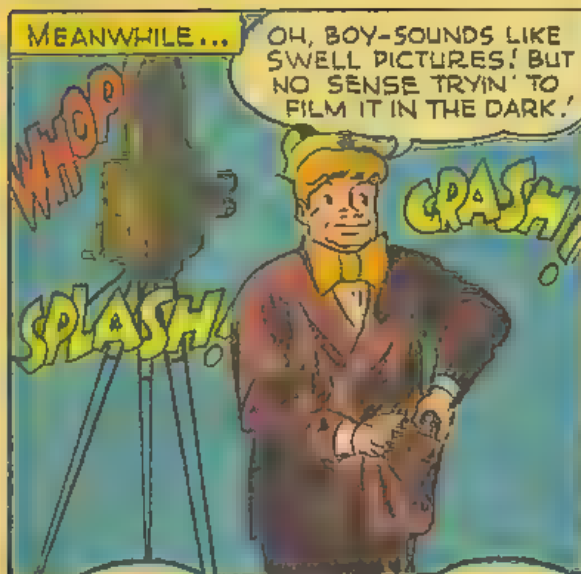
OW-W-W!

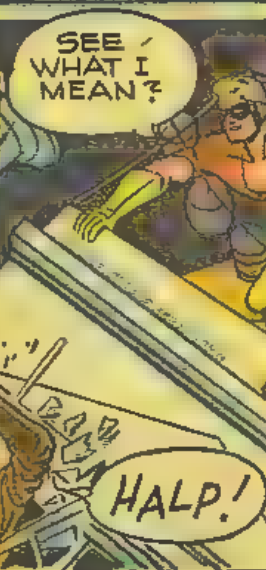
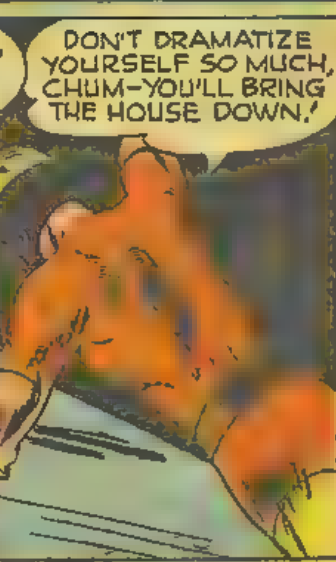
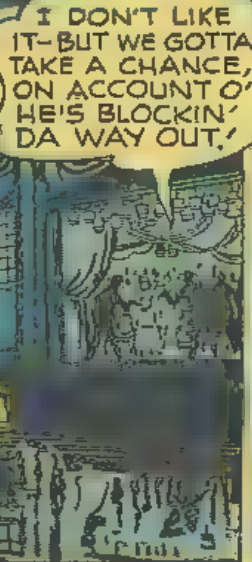
SLUG
HIM,
SOME-
BODY!

NOW I'LL
SHOW YOU HOW
DRAKE SANK THE
SPANISH ARMADA!

HELP!







HALP!



AND NOW THE FINAL CURTAIN!

SHOW'S OVER! NEXT PERFORMANCE WILL BE IN THE LINE-UP ROOM AT POLICE HEAD-QUARTERS!

OH, JOHNNY QUICK-YOU'RE WONDERFUL!



MOMENTS LATER...

AH-LIGHTS AGAIN! THE JOB'S FINISHED!

YEAH-AN' SO ARE WE! ANYHOW, WE WEREN'T SCOOPED-ON ACCOUNT O' THE OTHERS COULDN'T GET PICTURES IN THE DARK, EITHER!



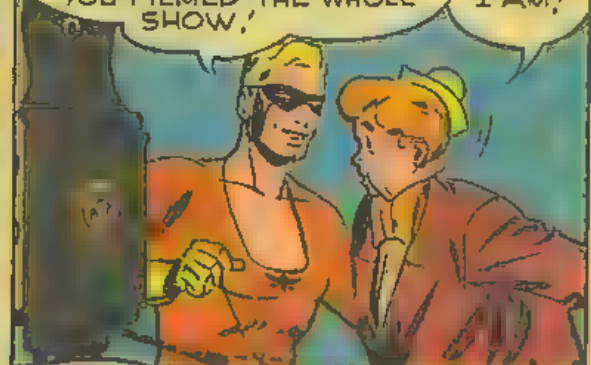
WE WEREN'T SCOOPED- BUT THEY ARE! I PUT INFRA-RED FILM IN OUR CAMERA SO IT COULD TAKE PICTURES IN THE DARK!

OH-HH-NOW I AM FINISHED!



NONSENSE! YOU'RE A GENIUS, CATCHING A FISH AND FIXING THE LINE TO TURN THE CRANK IN CASE YOU HAD TROUBLE! YOU FILMED THE WHOLE SHOW!

WHAT! A GENIUS-ME? WHY, SO I AM!



NEXT DAY...

WONDERFUL! AMAZING! JOHNNY CHAMBERS, YOU'RE TOPS IN THIS BUSINESS!

YOU'LL GET A BONUS AND A RAISE! YOUR NAME WILL GO DOWN IN NEWSREEL HISTORY!

I LIKE THAT! NOT A BIT OF CREDIT FOR ME-THE GUY WHO DONE IT ALL!

WITH THE SPEED OF LIGHT RAYS

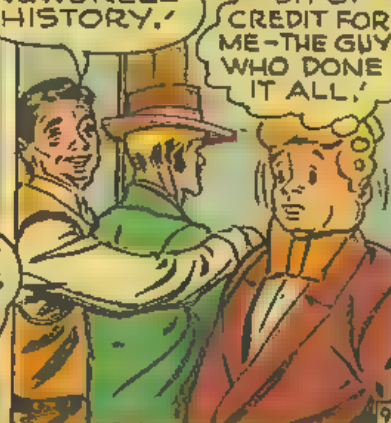
JOHNNY QUICK
MOVES...

FASTER THAN YOU CAN SAY
3X2(9YZ)4A!

DON'T MISS THE NEBESIS OF ALL CROOKDOM AS HE SPEEDS ON HIS WAY IN EACH ISSUE OF

Adventure COMICS

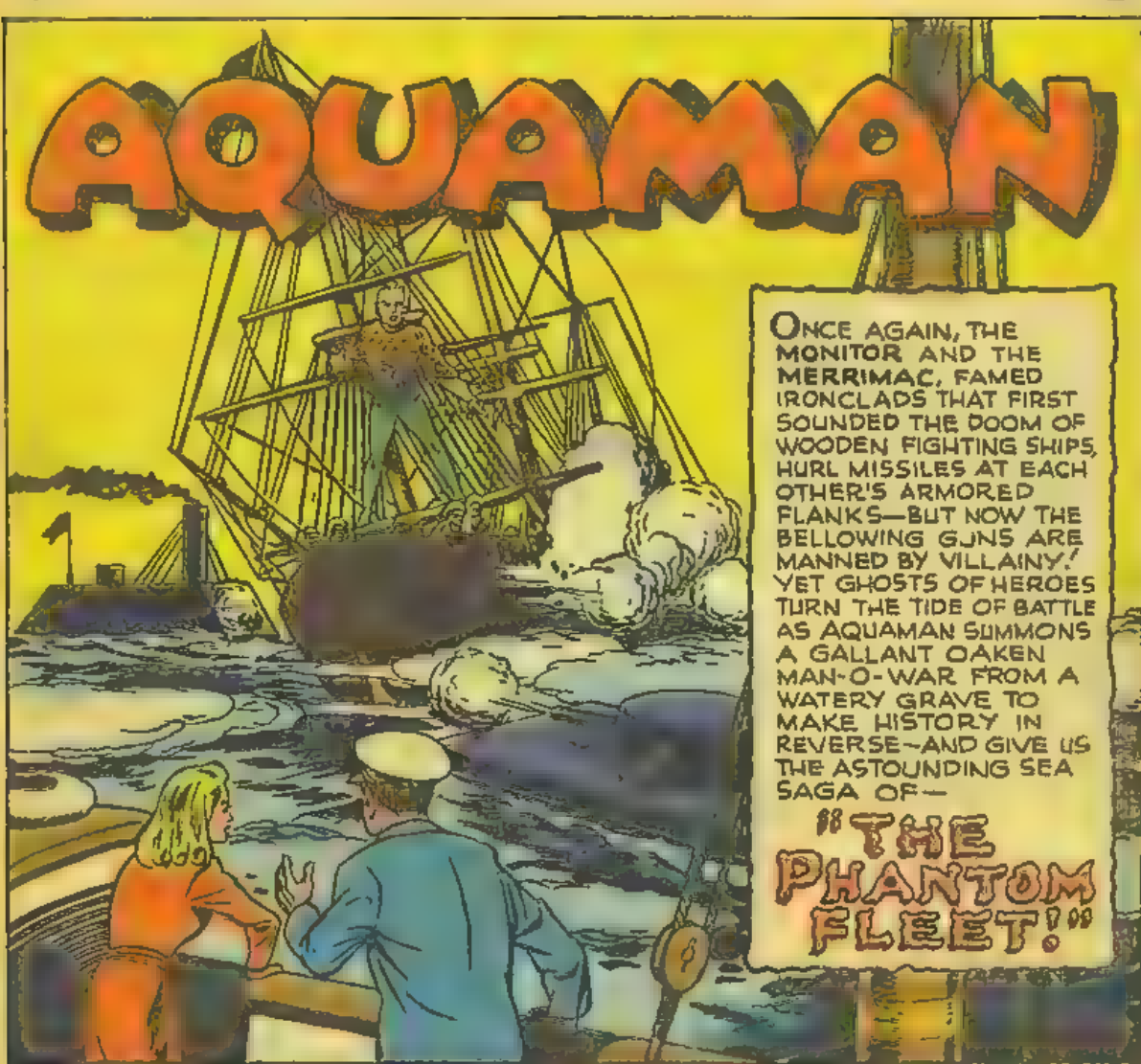
HAVEN'T I ALWAYS SAID SO, CHIEF?







AQUAMAN



ONCE AGAIN, THE MONITOR AND THE MERRIMAC, FAMED IRONCLADS THAT FIRST SOUNDED THE DOOM OF WOODEN FIGHTING SHIPS, HURL MISSILES AT EACH OTHER'S ARMORED FLANKS—BUT NOW THE BELLOWING GUNS ARE MANNED BY VILLAINY! YET GHOSTS OF HEROES TURN THE TIDE OF BATTLE AS AQUAMAN SUMMONS A GALLANT OAKEN MAN-O-WAR FROM A WATERY GRAVE TO MAKE HISTORY IN REVERSE—AND GIVE US THE ASTOUNDING SEA SAGA OF—

"THE PHANTOM FLEET!"

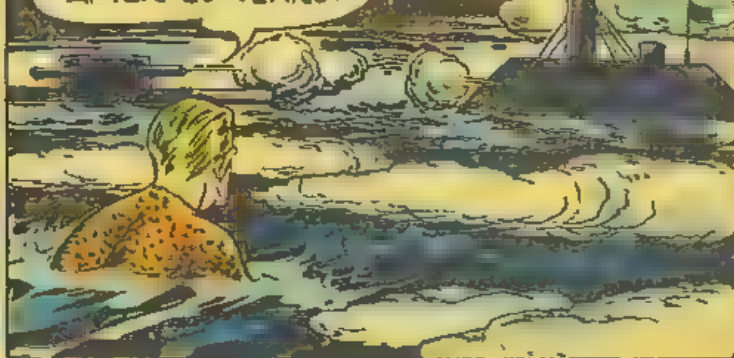
THE MORNING MISTS HAVE NOT YET LIFTED FROM CHESAPEAKE BAY WHEN AQUAMAN IS PUZZLED BY AN OMINOUS THUNDERING THAT DOES NOT COME FROM STORM CLOUDS...

NEXT INSTANT THE FLEECY CURTAIN PARTS — TO REVEAL AN ASTOUNDING SPECTACLE!

SUFFERING SEA SERPENTS! THE MONITOR AND THE MERRIMAC STAGING A RETURN ENGAGEMENT—AFTER 85 YEARS!

BOOM-BOOM-BOOM-M

SOUNDS LIKE GUNFIRE—BUT THE NAVY RANGE IS A LONG WAY FROM HERE!



















1. The first section of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second section outlines the various methods used to collect and analyze data, including surveys, interviews, and focus groups. It also discusses the challenges associated with data collection and analysis.

3. The third section provides a detailed overview of the research findings, highlighting the key trends and patterns observed. It also includes a discussion of the limitations of the study and the need for further research.

4. The fourth section discusses the implications of the findings for policy and practice. It provides recommendations for how the information can be used to inform decision-making and improve outcomes.

5. The fifth section concludes the document by summarizing the main points and reiterating the importance of the research. It also includes a final statement on the need for continued research and collaboration.

6. The sixth section discusses the future of the research, including potential areas for further exploration and the need for ongoing monitoring and evaluation. It also includes a discussion of the role of technology in research and the potential for innovation.

7. The seventh section provides a final summary of the document, highlighting the key findings and the importance of the research. It also includes a final statement on the need for continued research and collaboration.

8. The eighth section discusses the role of the research in informing policy and practice, and the need for ongoing monitoring and evaluation. It also includes a discussion of the role of technology in research and the potential for innovation.

9. The ninth section provides a final summary of the document, highlighting the key findings and the importance of the research. It also includes a final statement on the need for continued research and collaboration.

10. The tenth section discusses the role of the research in informing policy and practice, and the need for ongoing monitoring and evaluation. It also includes a discussion of the role of technology in research and the potential for innovation.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations. The text also mentions that proper record-keeping is essential for identifying trends and making informed decisions.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It describes how different types of data are gathered and how they are processed to extract meaningful insights. The text highlights the importance of using reliable and valid data sources to ensure the accuracy of the findings.

3. The third part of the document focuses on the interpretation and application of the data. It explains how the collected information is used to identify patterns and trends, and how these are then used to inform decision-making. The text also discusses the importance of communicating the results of the analysis to the relevant stakeholders in a clear and concise manner.

4. The fourth part of the document discusses the challenges and limitations of the data analysis process. It identifies common pitfalls and provides strategies to avoid them. The text also mentions that while data analysis is a powerful tool, it is not a magic solution and should be used in conjunction with other methods and expertise.

5. The fifth part of the document provides a summary of the key findings and conclusions. It reiterates the importance of accurate record-keeping and the effective use of data analysis in decision-making. The text also offers some final thoughts on the future of data analysis and the potential for further advancements in the field.

6. The sixth part of the document discusses the ethical considerations of data analysis. It emphasizes the importance of protecting personal data and ensuring that the analysis is conducted in a fair and unbiased manner. The text also mentions that transparency in the data collection and analysis process is essential for building trust with the stakeholders.

7. The seventh part of the document provides a detailed overview of the data analysis process, from data collection to final reporting. It outlines the steps involved in each stage and provides examples of how these steps are implemented in practice. The text also includes a checklist of key tasks and responsibilities for each stage of the process.

8. The eighth part of the document discusses the role of data analysis in various industries and sectors. It provides examples of how data analysis is used in healthcare, finance, marketing, and other fields. The text also mentions that the application of data analysis is constantly evolving as new technologies and methods are developed.

9. The ninth part of the document provides a list of resources and references for further reading and research. It includes books, articles, and online resources that provide more in-depth information on the topics discussed in the document. The text also mentions that these resources are intended to provide a starting point for further exploration of the field.

10. The tenth part of the document provides a final summary and conclusion. It reiterates the key findings and conclusions of the document and offers some final thoughts on the importance of data analysis in decision-making. The text also expresses hope for the future of the field and the potential for further advancements.

Green Arrow



















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